

# Christmas Lullaby

John Rutter

arr. Howard Lorriman

please note: Cornet & Trombone Section tacet

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B = easy

Spieldauer  
durée  
playing time

not recorded yet

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# Christmas Lullaby

John Rutter  
arr. H. Lorriman

Andante legato  $\text{♩} = c.84$

Flugelhorn *solo* *p* **A**

Solo E♭ Horn *solo* *p* *p* *p*

1st E♭ Horn *pp* *p*

2nd E♭ Horn *pp* *p*

1st B♭ Baritone *pp* *p*

2nd B♭ Baritone *pp* *p*

Euphonium 2. *pp* *mp* *soli*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

Glockenspiel

**B**

16

Flugelhorn *pp dolce*

Solo Eb Horn *pp*

1st Eb Horn *pp*

2nd Eb Horn *pp*

1st Bb Baritone *pp*

2nd Bb Baritone *pp*

Euphonium *p* 1. *pp* tutti

Eb Bass *pp*

Bb Bass *pp*

Glockenspiel

Detailed description: This page of a musical score, numbered 2, contains measures 16 through 25. It features ten staves for different instruments. The Flugelhorn part begins at measure 16 with a dynamic of *pp dolce*. The Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, and 2nd Bb Baritone parts all start at measure 17 with a dynamic of *pp*. The Euphonium part starts at measure 17 with a dynamic of *p*, followed by a first ending marked '1.' and *pp*, and then a *tutti* section starting at measure 23. The Eb Bass and Bb Bass parts start at measure 17 with a dynamic of *pp*. The Glockenspiel part is silent throughout. The score is written in a key signature of one sharp (F#) and a common time signature (C).

29 **C** **D**

Flugelhorn *mf* *pp*

Solo Eb Horn *mf* *pp* *p* solo *p dolce*

1st Eb Horn *mf* *pp* *p*

2nd Eb Horn *mf* *pp* *pp*

1st Bb Baritone *mf* *pp* *p* *pp*

2nd Bb Baritone *mf* *pp* *p* *pp*

Euphonium *mf* *p* 1. solo *p dolce espress.* solo

Eb Bass *mf* *pp* *pp* *pp*

Bb Bass *mf* *pp* *pp*

Glockenspiel

44

Flugelhorn *mp dolce* **E** **F**

Solo Eb Horn *mp* *p* *p*

1st Eb Horn *pp* *mp* *p* *pp*

2nd Eb Horn *mp* *p* *pp*

1st Bb Baritone *mp* *p* *pp*

2nd Bb Baritone *mp* *p* *pp*

Euphonium *mp dolce*

Eb Bass *mp* *p* *pp*

Bb Bass *mp* *p*

Glockenspiel *p* *pp*

Detailed description: This page of a musical score, numbered 44, features ten staves for various brass instruments. The top staff is for Flugelhorn, starting with a rest and then playing a melodic line marked *mp dolce*, with dynamic changes to *p* and *pp*. Above this staff are two boxed letters, 'E' and 'F', indicating key changes. The Solo Eb Horn staff plays a melodic line starting at *mp* and ending at *p*. The 1st Eb Horn staff has a more active line, starting at *pp* and ending at *pp*. The 2nd Eb Horn staff plays a lower melodic line, starting at *mp* and ending at *pp*. The 1st Bb Baritone staff plays a melodic line starting at *mp* and ending at *pp*. The 2nd Bb Baritone staff plays a lower melodic line starting at *mp* and ending at *pp*. The Euphonium staff plays a melodic line marked *mp dolce*. The Eb Bass staff plays a lower melodic line starting at *mp* and ending at *pp*. The Bb Bass staff plays a lower melodic line starting at *mp* and ending at *p*. The Glockenspiel staff plays a melodic line starting at *p* and ending at *pp*.

G

rall.

60

Flugelhorn *p dolce* *mf* *pp*

Solo Eb Horn *mf* *pp*

1st Eb Horn *mf* *pp*

2nd Eb Horn *mf*

1st Bb Baritone *mf*

2nd Bb Baritone *mf*

Euphonium *pp*

Eb Bass

Bb Bass

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

Glor